

# Upcher Mausoleum

The mausoleum is a rectangular structure attached to the north side of the chancel. It is built of knapped flint with stone dressings. The design has something in common with that of the Berney mausoleum in that the tall stone panel on the north face of the mausoleum simulates a doorway, even though its ogee arch merely frames an inscription. The embattled upper section of this panel, which breaks through the parapet, bears the Upcher family crest and emphasises the importance of the building it adorns.

Church of All Saints  
Upper Sheringham  
Norfolk  
NR26 8TG  
England

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## Architects

Probably John Adey Repton

## Year Built

1820

## Style

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## Listing

Grade I (England and Wales)

## Condition

Good (2003).

## History

The plaque on the exterior of the mausoleum reads: "Sacred to the memory of Abbot Upcher the purchaser of the estate and founder of the mansion belonging to his family in this parish"; Abbot Upcher (1785-1819) had employed Humphrey Repton (d.1818) and his son, John Adey Repton, to build Sheringham Hall and lay out the surrounding park between 1813 and 1819. Inside the church, Upcher is commemorated by a fine monument with a relief of a broken column and mourning woman designed by John Bacon. There are other memorials to members of the Upcher family in the church, including a stained glass window in memory of the Abbot's wife, Charlotte, erected in 1857.

## Sources

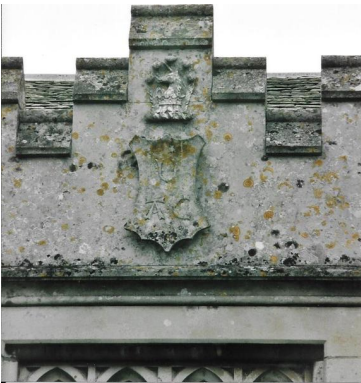
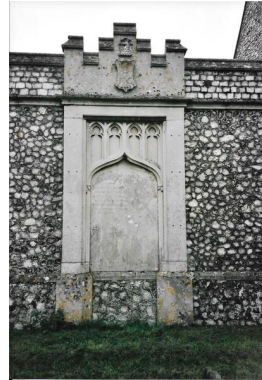
BoE: Norfolk 1, (1997), 661;

Shell Guide: Norfolk (1982), 148;

Guide to All Saints' Church Upper Sheringham, reprinted 1988;

H Colvin, A Biographical Dictionary of British Architects (1995), 805.

## Photos



## Location

SatNav Co-ordinates: 52.931367, 1.189204