

Tate Mausoleum, W Norwood

This was the first of three terracotta mausolea designed by the firm of George and Peto using the craftsmen of the Doulton pottery works in Lambeth. The walls are built of alternating bands of red and buff terracotta and the hipped roof is of slate with terracotta ridge tiles. There are trumpet-blowing angels in the spandrels of the moulded door frame and the complex grilles to the doorway and windows are of wrought iron. The interior has a vaulted ceiling incorporating the design of an angel that, according to RK Conservation and Design, was requested by Henry Tate. It is worked in marble and glass mosaic and the angel is surrounded by 149 silver stars.

Architect(s)

Harold Peto of George and Peto

Listing

Grade II* (England and Wales)

Year Created

1884

History

Sir Henry Tate, 1st Bart, 1819-99, was born in Lancashire and entered the Liverpool sugar trade as a young man. The huge success of the firm of Tate and Lyle was due to Tate's development of new ways of refining sugar and his invention of the sugar cube. He became an art collector and public benefactor, making large bequests to the National Gallery in London (founding the Tate Gallery in 1897) and to Liverpool University. He commissioned the mausoleum in 1884.

Condition

Good, recently restored by RK Conservation and Design (2002).

Sources

Information supplied by RK Conservation and Design;
Geoffrey Manning, *The Listed Structures in West Norwood*

Links

[Friends of West Norwood Cemetery](#)



Location

West Norwood Cemetery (Plot 38),
Norwood Road,
London
SE27 9JU